

USE AND INTERACTION EVALUATION [ART MUSUEM]: Report

BACKGROUND/PURPOSE

[Purpose for conducting the study]

[NAME OF FAMILY GALLERY]

[Description of space; list of the components evaluated in this study]

METHODS

[Description of methods]

DESCRIPTION OF SAMPLE

FINDINGS

USE

CROWD LEVELS

COMBINING ART FROM OTHER STATIONS

READING INSTRUCTIONS

MAKING CONNECTIONS BETWEEN THE INTERACTIVE AND ART IN OTHER GALLERIES

DIRECTED VERSES SELF-INITIATED EXPERIENCES

SOCIAL INTERACTIONS

CONCLUSIONS/RECOMMENDATIONS

APPENDIX A

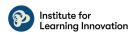














[INDIVIDUAL COMPONENT]

Description of Component

DESCRIPTION OF SAMPLE

FINDINGS

CAPACITY

READING INSTRUCTIONS

COMBINING ART FROM OTHER STATIONS

MAKING CONNECTIONS BETWEEN THE INTERACTIVE AND ART IN OTHER GALLERIES

DIRECTED VERSES SELF-DIRECTED EXPERIENCES

SOCIAL INTERACTIONS

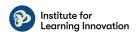














Station / Activity:	
Date:	
Time:	
Observer:	

APPENDIX B: OBSERVATION CODE DOCUMENT

VISITORS AT STATION

ADULTS		CHILDREN					Repeat Visits					
Total Males	Total Females	Total Boys	Total Girls	Total under age 5	Total	aged 5-12	# visit, look & l [do not partici	# ronon		epeat visits		
				SP <i>A</i>	CE							
ATTENDANCE LEVEL INTERACTIVE SPACE SCHOOL GROU									OOL GROUP			
Quarter Full [0-30% capacity]			Modera	Moderate [30 – 50%] Extre			nely Crowded [60 – 100%]			Present Yes = 1 / No = 0		
SOCIAL INTERACTIONS												
1. Con		t Museum;	-	itiated by observi d activity 5. Self	_							
WITH OTHER VISITORS			s	INDIVIDU	AL	WITH STAFF						
$A \rightarrow C$	$C \rightarrow A$	$C \rightarrow C$	$A \rightarrow A$	Α	С	$A \rightarrow S$	$S \rightarrow A$	($C \rightarrow S$	$S \rightarrow C$		
•				BEHA	/IORS			•				
USING OBJECTS FROM OTHER STATIONS		М		TECHNOLOGIES								
YES				Uncomfortable			Comfortable			Very Comfortable		

OBSERVER NOTES:











