## Family Learning in Interactive Galleries



**Speed Museum of Art** 



High Museum of Art



Frist Center for the **Visual Arts** 

**Motivation Use Value Study (Breadth)** 



Longitudinal Cas Study (Depth) audience focus



## FLING (Family Learning in Interactive Galleries) Two-Study Research Design

	MOTIVATION	USE	VALUE	CONNECTION
Research Questions	R.Q. #1: WHO are the families who use interactive spaces in art museums?	R.Q. #2: HOW do families use interactive spaces within art museums?	R.Q. #3: WHAT is the value of interactive spaces in art museums for families?	R.Q. #4: HOW does the value of interactive spaces in art museums intersect with and support frequent-visiting family's core values?
MUV Study Measures	<ul> <li>Demographics</li> <li>Psychographics</li> <li>Motivations         <ul> <li>Interactive space</li> <li>Museum</li> </ul> </li> </ul>	<ul> <li>Social interactions</li> <li>Engagement</li> <li>Position of space within visit</li> <li>Connections b/n space and rest of the museum</li> </ul>	<ul><li>Learning outcomes</li><li>Satisfaction</li></ul>	
MUV Study Methods	<ul> <li>Written Questionnaire</li> <li>– Post-visit, onsite</li> <li>– N=800/site</li> </ul>	<ul> <li>Focused Observation <ul> <li>During visit, onsite</li> <li>N=50/site</li> </ul> </li> <li>Reflective Tracking <ul> <li>Post-visit, onsite</li> <li>N=800/site</li> </ul> </li> </ul>	<ul> <li>Written Questionnaire <ul> <li>Post-visit, onsite</li> <li>N=800/site</li> </ul> </li> <li>Follow-Up Interview <ul> <li>Post-visit, phone</li> <li>N=200/site</li> </ul> </li> </ul>	
Case Study Measures	<ul> <li>Motivations         <ul> <li>To visit museum</li> <li>To become frequent visitors</li> </ul> </li> </ul>	<ul> <li>Social interaction</li> <li>Patterns &amp; Rituals</li> <li>Position of space within visit</li> </ul>	<ul> <li>Learning outcomes/benefits</li> <li>Social interaction</li> <li>Patterns &amp; Rituals</li> <li>Position of space within visit</li> </ul>	<ul> <li>Learning outcomes/benefits</li> <li>Social interaction</li> <li>Patterns &amp; Rituals</li> <li>Connections b/n space, rest of museum, like-sites, &amp; core values</li> </ul>
Case Study Methods	<ul> <li>Initial semi-structured Interview</li> <li>Pre &amp; post phone/to-from travel conversations for accompanied visits</li> <li>Sample: 6 frequent-visitor families per partner museum; N= 18 families</li> </ul>	<ul> <li>Accompanied museum visits         <ul> <li>Pre &amp; post phone/to-from travel conversations</li> <li>Site visit observations, timing &amp; tracking, site photographs</li> </ul> </li> <li>Follow-up interviews after each museum &amp; likesite visit</li> </ul>	<ul> <li>Initial semi-structured Interview</li> <li>Follow-up interviews after each museum &amp; likesite visit</li> <li>Family Scrapbooks</li> <li>Final group meeting/member check</li> </ul>	<ul> <li>Initial group meeting         <ul> <li>Family Story Art Activity</li> </ul> </li> <li>Initial semi-structured Interview</li> <li>Accompanied museum &amp; like-site visits         <ul> <li>Pre &amp; post phone/to-from travel conversations</li> <li>Site visit observations, timing &amp; tracking, site photographs</li> </ul> </li> <li>Follow-up interviews after each museum &amp; like-site visit</li> <li>Family scrapbooks</li> <li>Final group meeting/member check</li> </ul>

= MUV (Motivation-Use-Value Large Scale Study

= Longitudinal Case Study